

# SMOKIN' IN THE BOYS ROOM

As recorded by M<sup>^</sup>tley Cr<sub>5</sub>e

(from the 1985 Album "Theatre Of Pain")

Transcribed by Vik

## A Intro

Moderate Shuffle ♩ = 140 (♩♩ = ♩<sup>3</sup>♩)

1

Gtr I

4x

T				
A	8	9	8	9
B	6	7	6	7

## B 1st & 2nd Verses

5

T				
A	9	9	10	8
B	7	7	8	6

9

T				
A	9	9	10	8
B	7	7	8	6

## C Chorus



w/ Fill 1 (1st time)

w/ Fill 2 (On 1st S.)

13

P.M. ....

T				
A	7	7	9	11
B	5	5	7	7

1. *to Coda*

17

T

A

B 9 9 11 11 9 9 11 9 7 7 9 9 7 7 9 7 9 9 11 11 9 9 11 7 7 5 8 6

2.

21

T

A 9 8 9 8 7 8 9 (9) (7)

B 7 6 7 6 5 6 7 6 7

**D** Harmonica Solo

26

P.M. .... 1

T

A

B 7 7 9 9 7 7 9 7 7 7 9 7 9 9 11 9 9 9 11 9 9 9 11 9 7 7 7 7 7

30

P.M. .... 1

T

A

B 7 7 9 7 7 7 9 7 7 7 9 7 9 9 11 9 9 9 11 9 9 9 11 9 7 7 7 7 7

Gtr II

T

A

B 4 sl.

## E Guitar Solo

34

P.M. ....|

T

A

B

7 7 9 9 7 7 9 7 7 7 9 9 7 7 9 7 9 9 11 9 9 9 11 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Gtr II

1/2 1/2

6 7 9 7 7 5 6 7 5 7 6 5 7 5 5 5 7 12 12 14

sl. sl. sl. sl. sl. sl.

37

P.M. ....|

T

A

B

9 9 11 9 9 9 11 9 7 7 9 9 7 7 9 7 7 7 9 9 11 9 9 9 11 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Full

12 14 12 14 14 12 12 14 13 12 14 18 14 16 16 16 16 14 16 14 14 16

sl. sl. sl. sl. sl. sl. sl. sl. sl.

41

P.M.-----|

T  
A  
B

9 9 11 9 9 9 11 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Full

T 19 19 16 8 (9) 5 8 7 5 8 7 5 8 7 5 7 5 7 5 7 6 5 5 5 0

A 16

B

sl. sl. sl. sl.

44

P.M.-----|

T  
A  
B

9 9 11 9 9 9 11 9 9 9 11 9 9 9 11 9 7 7 9 9 7 7 9 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1/2 1/4 A.H. Full 1/4

T 7 8 8 9 8 12 12 [14] [14] 12 12 [14] 14 14 12 13 12 14 13

A 4 5 5 9 14

B

sl. sl. sl. E B sl. sl.

**F 2nd Verse**

50

**T**

**A** 9 8 9 8 9 8

**B** 7 6 7 7 10 8 6 7 6

*D.S. al Coda*

54

54

T

A 9 8 9

B 7 6 7 9 10

57

<b>T</b>						
<b>A</b>	7	8	9	10	11	13
<b>B</b>	7	6	7	7	9	11

**G** Chorus

60

8

P.M.:.....|

T

A

B

9 9 11 11 9 9 11 9 7 7 9 9 7 7 9 7

70

P.M.:.....|

T

A

B

9 9 11 11 9 9 11 7 8 9 9 11 12 13 13 13 11

**H** Outro

74

A.H.:.....|

Full

1/4 1/4

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~~~~~

T

A

B

[7] (7) 5 5 5 7 7 14 13 12 12 14 (14)

F# sl.

78

4

T

A

B

7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, spanning measures 83 to 86. The guitar part is in standard tuning, and the piano part is in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4.

**Measure 83:** The guitar part plays a single note (B-flat) in the low register. The piano part plays a single note (B-flat) in the low register.

**Measure 84:** The guitar part plays a single note (B-flat) in the low register. The piano part plays a single note (B-flat) in the low register.

**Measure 85:** The guitar part plays a single note (B-flat) in the low register. The piano part plays a single note (B-flat) in the low register.

**Measure 86:** The guitar part plays a single note (B-flat) in the low register. The piano part plays a single note (B-flat) in the low register.

The score includes a guitar part with a tremolo effect in measure 85 and a piano part with a tremolo effect in measure 85. The guitar part is labeled "Gtr II" and the piano part is labeled "Piano".

**I Fill 1**

87

**T** 5 5 7 3 2 5

**A** 5 5 7 3 2 5

**B** 5 5 7 3 2 5

A.H. Full

5 5 7

**J** Fill 2